COMIC SHOP NEWS

Make Mine Wednesday!

Taco Tuesday. Throwback Thursday. Some days have their own distinctive identifiers. For comics readers, the biggest one of them all is New Comics Wednesday.

For decades now, Wednesday has been New Comics Day—and that's not likely to change. Most publishers support the New Comics Wednesday tradition, as do most retailers.

Marvel Comics is leading the publishing pack with a strong stand in support of New Comics Wednesday. Not only are they supporting Wednesday release day with their scheduling, they're even celebrating it with 10 "On Sale Wednesday" variants: ***Amazing Spider-Man #44, Avengers #34, Captain Marvel #17, Empyre #1, Fantastic Four #21, Giant-Size X-Men: Magneto #1, Guardians of the Galaxy #4, Immortal Hulk #35, Spider-Woman #2,*** and ***Venom #26***. Each cover will feature a solid color background, a title logo, a visual motif relating to the series or the story arc, and the bold words "On Sale Wednesday" emblazoned across the middle of the book. The back cover will reinforce this with the phrase "Comics On Sale Every Wednesday." As Marvel explained in announcing these covers, "Since Wednesday has been known as 'New Comic Book Day' for many years, Marvel is offering up a reminder in the way of these variant covers. Retailers can use them in stores to remind customers that every Wednesday is the day for new comics and to Make Mine Marvel!"

Marvel Senior Vice President of Publishing and Executive Editor *Tom Brevoort* explained the importance of New Comics Wednesday: "I've been around the business and before that the hobby long enough to remember when new comics used to come out on Friday, and before that Thursday. But Wednesday feels like a good fit, as it helps to eliminate one of those days where retailers used to see a dearth of foot traffic in their stores, and it also helps to space out the crowds that used to jam the aisles on Fridays and Saturdays. Really, any day is a good day to receive new comics, but the system works best when everybody is working off the same schedule—and for the past 25 years, that's been Wednesday."

Most retailers are also strongly in favor of the traditional New Comics Wednesday. "New Comics Wednesday has become an institution, thanks to decades of consistency and popularization, and thanks to shows like ***The Big Bang Theory***," *Phil Boyle* of Coliseum of Comics said. "Much like Free Comic Book Day and Taco Tuesday, people know when to show up. Changing it to align with something else is admitting comics are secondary to other entertainment channels. I'm not willing to throw in that towel."

Jim Turoczy of Eide's Entertainment sees the importance of comics' having a day all their own. "As a true 'entertainment department store,' we have new Blu-ray/DVD releases on Tuesday, new comic book releases on Wednesday, and new vinyl LP and CD releases on Friday."

"For those of us at the Galaxy of Comics, Wednesday is a gathering day to meet friends and fans who like what you like," *Warren Jaycox* said. "Even in this post-Covid world where we have to limit the amount of customers, I see comic-friends congregating in the parking lot talking about this storyline or that artist. Wednesdays aren't just about product or sales; Wednesdays are about the things that bind us together."

"Wednesdays are simply a special day," *Lesley Frohlick* of Comic Realms said. "There is just something about them. On Wednesdays, there are always people who come in right when we open. We will have constant traffic all day. Customers will stand around the back issue boxes, chatting about books, movies, TV shows, etc. It isn't just a shopping trip—it's something we only see on Wednesdays. I know I won't get any work done on Wednesdays because of the traffic and chatting, but I wouldn't change it because it is a cool day you don't see in any other industry."

"The best part about it is when I arrive at the store Wednesday morning and there is a big line of people eager to get the new comics the second I unlock the doors," *Mathias Lewis* of Knowhere Games and Comics said. "Wednesday release, with day-early delivery, makes Wednesday a calm and wonderful day I base my entire week around, as we get to make people as happy as we are with each week's New Comics dDy."

Tommy Donovan of Richmond Comics remembers when New Comics Day began. "When I started selling comics in the '90s, we had just settled into Wednesday as new book day. Even then Wednesday was our busiest day of the week. Partly because people like getting books day one and partly because our delivery showed up at 5 am and I had five hours to process everything. Now, thanks to pop culture and our industry's having become part of the national zeitgeist, people who have never read a comic can tell you that Wednesday is New Comic Book Day. That is a type of advertisement that is really priceless. Comic books have always been a piece of Americana—and now so are comic book shops."

"Keeping Wednesday as new comic release day is a simple choice for me for two reasons," *Jen King* of Space Cadets Collection Collection said. "My employees are amazing and only need to be tasked with the giant task of comics processing once a week. My customers are amazing and don't need to have to make multiple trips to the shop to pick up their books each week. Keeping it simple!"

Erik Yacko of Alternate Universe sees no reason to change something that works well. "New Comics Day will remain on Wednesday. It is a tradition. Plain and simple, if it's not broken, don't fix it. Altering dates, setting dates, and disrupting the system for anything right now is nothing more then a headache. Stores need to remain focused; they need keep things positive for the customers, and they need to operate on their own terms that work for their location. The market and the hobby have changed; people have changed, and we are all strapped in for this roller coaster ride. Wednesday was always 'that special day' for both fan and owner. All I can say is, Support your local comic book store, #BackTheComeback, and keep the tradition alive!"

Coming Comics—Marvel in September

Spider-Man has been pushed harder than he has been in a very long time and in ways he has never been before. How far can he be pushed before he breaks? Who he has to face in ***Amazing Spider-Man #48*** (by *Nick Spencer & Mark Bagley)* is going to answer that very clearly...

As if things weren't bad enough for Spider-Man with Sin-Eater's reign of terror reaching riot level... the Green Goblin is back in the landmark 96-page ***Spider-Man #850 (#49),*** a landmark issue featuring a lead tale by *Nick Spencer & Mark Bagley,* along with *Humberto Ramos, Tradd Moore, Kurt Busiek, Chris Bachalo, & Saladin Ahmed.*

Courtesy of your friendly neighborhood comics outlet!

The Sin-Eater has leveled up thanks to Kindred, and his evil plan is working—New York City is on fire at its own hand; Ravencroft is under siege, and Spider-Man seems to be the only one who knows right from wrong any more in ***Amazing Spider-Man: Sins of Norman Osborn #1*** (by *Nick Spencer & Federico Vicentini).* He certainly can't look for help from Ravencroft's chief administrator, Norman Osborn, whose past will haunt both himself and Spider-Man! So Spidey calls his Amazing friends Miles Morales: Spider-Man, Spider-Woman, Ghost-Spider, Spider-Girl, and Madame Web in to help. The Order of the Web is born.

Moon Knight takes on the Black Panther for the fate of reality in ***Avengers #36*** (by *Jason Aaron & Javier Garron).*

Kelly Thompson & Elena Casagrande launch a new ***Black Widow*** series that changes everything! Natasha Romanoff has been a spy almost as long as she's been alive. And she's never stopped running, whether she was working for the good guys... or the bad. But Natasha's world is about to be upended. Beyond San Francisco's Golden Gate lies a mystery that only the Marvel Universe's greatest spy can solve.

Ancient knights from another galaxy are targeting Cable in ***Cable #4*** (by *Gerry Duggan & Phil Noto)*... and he's got no choice but to give them what they want!

Cap's number-one foe returns in ***Captain America #23*** (by *Ta-Nehisi Coates & Bob Quinn).*

COMIC SHOP NEWS
Published weekly
since 1987 by Comic Shop News, Inc.
©2020 Comic Shop News, Inc. All Rights Reserved

EDITORS
Cliff Biggers
Ward Batty

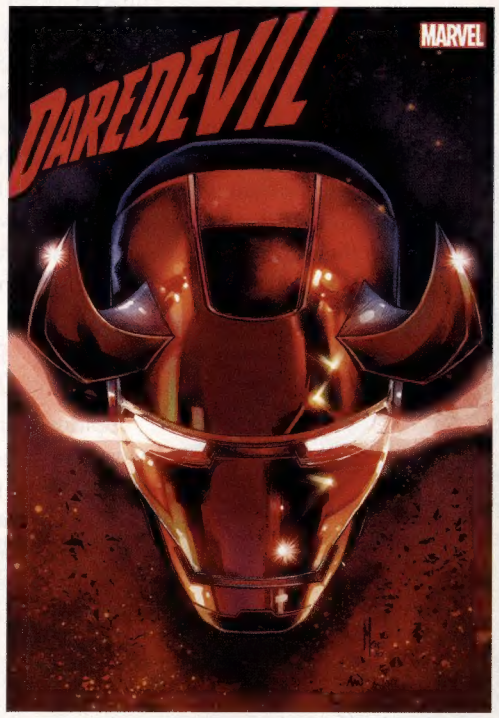
Editorial Office
2770 Carillon Crossing
Marietta, GA 30066
cliffbig@comicshopnews.com

Business Office
502 Citrus Way
Oceanside, CA 92058
wobatty@gmail.com

www.csnsider.com
twitter.com/csnsider

Transcontinental Interweb, Boucherville, Qc, Canada

The rise and fall of the Supreme Accuser. The end of a war, the end of an era... and the birth of an even more dangerous world. In ***Captain Marvel #21*** (by *Kelly Thompson & Cory Smith),* Carol Danvers must make a choice that will define her life and the lives of those closest to her.



Still grappling with the blood on his hands, Matt Murdock makes one of the biggest choices of his life in ***Daredevil #22*** (by *Chip Zdarsky & Francesco Mobili).* But what effect will Matt's choices have on Daredevil? And what about the people who need him?

Doctor Doom returns to Latveria in ***Doctor Doom #7*** (by *Christopher Cantwell & Salvador Larroca),* out for revenge on those who stole his throne away from him. With the help of his remaining allies and one of the most powerful weapons in the universe, he'll work to expose and destroy the conspirators working against him. But the black hole on the moon is growing critical, and Doom's brilliant mind may be the only one that can stop catastrophe that will wreak havoc throughout the entire solar system.

There can be only one King of Space—and it's the last liege standing! But as combat rages on, the clock ticks down to catastrophe in ***Empyre #6*** (by *Al Ewing, Dan Slott, & Valerio Schiti).* Will the ultimate interstellar weapon fry the Earth before or after all sentient life on the planet is wiped out? The Avengers and the Fantastic Four are tested as never before!

In the aftermath of the cosmic conflict, the forces gather one last time... but why? And at whose bidding? Find out in ***Empyre Aftermath: Avengers #1*** (by *Al Ewing & Valerio Schiti).*

The fate of all future Kree/Skrull Wars is placed in the hands of Reed Richards and his family, the Fantastic Four, in ***Empyre Fallout: Fantastic Four #1*** (by *Dan Slott & Sean Izaakse*). *Two* major turning points for the entire Marvel Universe take place here!

With Rictor in his clutches, Apocalypse must survive long enough to begin the ritual he has waited on for eons in ***Excalibur #12*** (by *Tini Howard & Marcus To).*

Hot on the trail of the Natural—a gifted new killer who has already beaten them once—Sam Wilson and Bucky Barnes track him down to his parents' house in ***Falcon & Winter Soldier #3*** (by *Derek Landy & Federico Vincentini)*... where they meet the biggest Captain America fans who ever were.

The ultimate Omni-Wave Projector — built by Valeria Richards, powered Franklin Richards. In their hands, it could lay waste to the Empyre... but what if it fell into the hands of the Celestial Assassins? Find out in ***Fantastic Four #23*** (by *Dan Slott & Paco Medina),* an ***Empyre*** tie-in.

Hey, remember that time Iceman replaced the Human Torch as a member of the Fantastic Four? No? Well, Johnny Storm sure remembers! Learn all about it in ***Fantastic Four #24*** (by *Dan Slott & Paco Medina).*

ly new international cast! The legendary oneshot took comic fans by storm and turned the series in a new direction, setting the stage for the legendary X-scribe *Chris Claremont* to make them the most popular heroes in the Marvel Universe! Now, 37 of Marvel's top artists come together to re-create this epic story, each re-drawing one pulse-pounding page in tribute to this Marvel masterpiece, in ***Giant-Size X-Men: A Tribute to Wein & Cockrum #1.***

Jonathan Hickman & Russell Dauterman took Jean and Emma into Storm's mind to learn what had happened to her. In ***Giant-Size X-Men: Storm #1,*** they take the X-Men's resident goddess to the far end of the world to save herself!

The Silver Surfer leads the Fantastic Four in a mad race to find the missing Galactus in ***Fantastic Four: Antithesis #2*** (by *Mark Waid & Neal Adams).* Only he has the power to defeat Antithesis—the Negative Zone version of Galactus himself!

Forty-five years ago, a comic book came out that would change the face of Marvel Comics forever. *Len Wein & Dave Cockrum* revamped the X-Men completely, replacing the bulk of the teen heroes with a complete-

As old tensions explode in the far-off Earth System, the political map of the galaxy is redrawn in ***Guardians of the Galaxy #6*** (by *Al Ewing & Marcio Takara).*

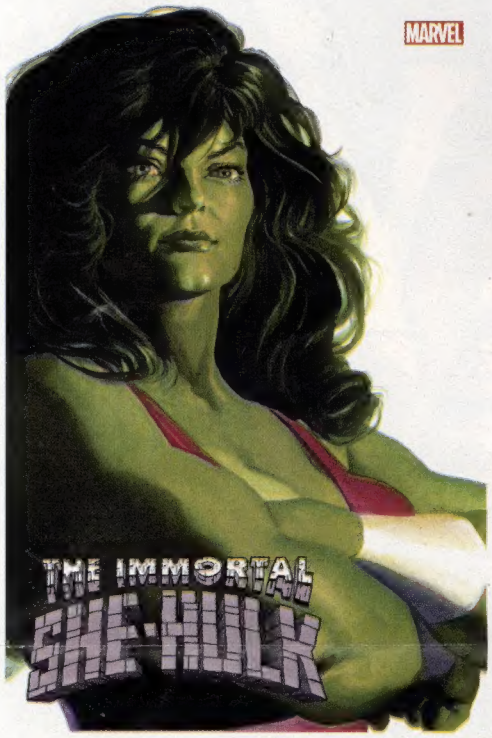
Krakoa's resident rabble are up against the grand dame of the damned—the Goblin Queen, Madelyne Pryor—in ***Hellions #4*** (by *Zeb Wells & Stephen Segovia).* Talk about a return that could raise some havoc!

When Bruce Banner first came to Shadow Base, he was cut up into pieces and stored in

jars. Now Shadow Base is under his control in ***Immortal Hulk #37*** (by *Al Ewing & Joe Bennett)*... and it turns out that Bruce Banner was only the *second* test subject. And now the first is free.

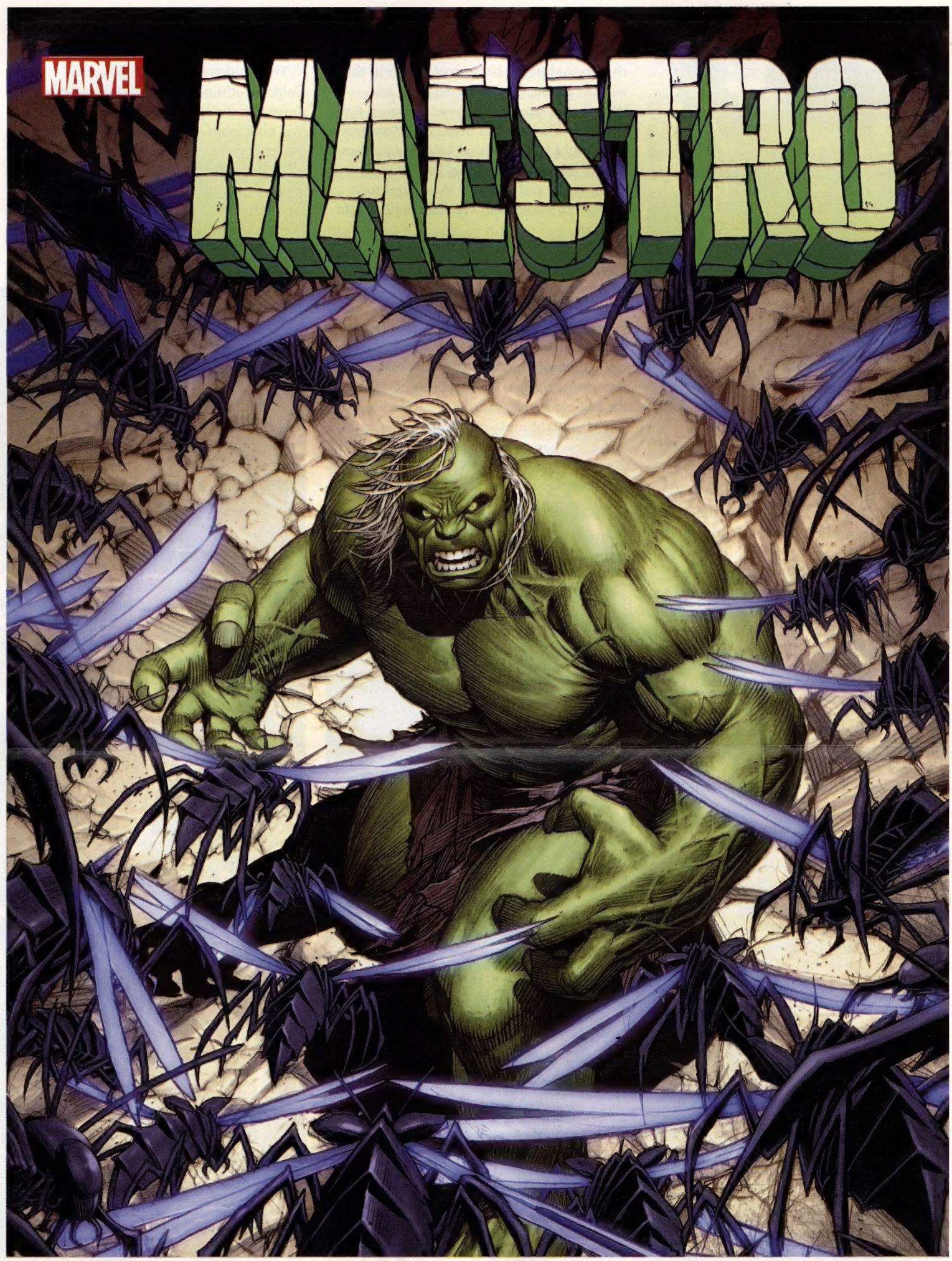
There's a monster raging in America's heartland—and it's *not* the Hulk. When a young girl goes missing on a Kansas farm, Bruce Banner gets the itch—the one that tells him gamma is on the loose. But this town doesn't take kindly to strangers— especially the big, green, violent kind. Can the Hulk save a child before it's too late, or is he about to take the blame for another massacre in ***Immortal Hulk: The Threshing Place #1*** (by *Jeff Lemire & Mike Del Mundo)*?

The Cotati invasion has changed every-



thing for Jennifer Walters. Now she seems to have a new lease on life... but things are never that simple for the gamma-powered. *Al Ewing* gives She-Hulk the "Immortal" treatment in ***Immortal She-Hulk #1,*** a horrifying stand-alone tale illustrated by *Jon Davis-Hunt.*

Tony Stark is looking to restart his engine in ***Iron Man #1*** (by *Christopher Cantwell & CAFU)*. He decides he's going back to basics, putting away his high-tech toys and high-



profile image so he can get his hands dirty again. It's time to dig into the guts of real machines, to put on some old-fashioned metal and fly. But can he *really* lay down that Stark-sized ego? Life isn't that simple, something that old friends and frustrating foes are quick to point out. If you strip down a billionaire to his bolts, does he run solid... or just overheat?

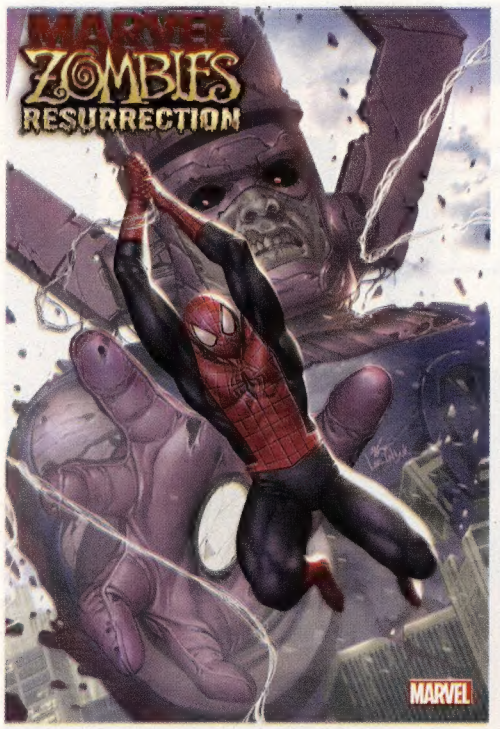
A mystic gem. A force of overwhelming power. Nothing can stop the Juggernaut except himself in ***Juggernaut #1*** (by *Fabian Nicieza & Ron Garney).*

The world as we know it is long gone in ***Maestro #2*** (by *Peter David, German Peralta, & Dale Keown)*—but the Hulk we know and love will never die. Humans killed the Earth... and now the Hulk must choose whether to save it or doom it forever.

The Black King removed the Red Queen from the board... now see what move the White Queen will make in ***Marauders #12*** (by *Gerry Duggn & Matteo Lollli).*

Finding a cure for whatever it is that turned all of humanity into monsters proves almost impossible for even Reed Richards, Bruce Banner, Tony Stark, and the greatest minds in the Marvel Universe. The fact that no one wants to be cured leads to a revolt against the heroes themselves in ***Marvels X #5*** (by *Alex Ross, Jim Krueber, & Well-Bee).*

When the corpse of Galactus reaches planet Earth carrying a cannibalistic virus,

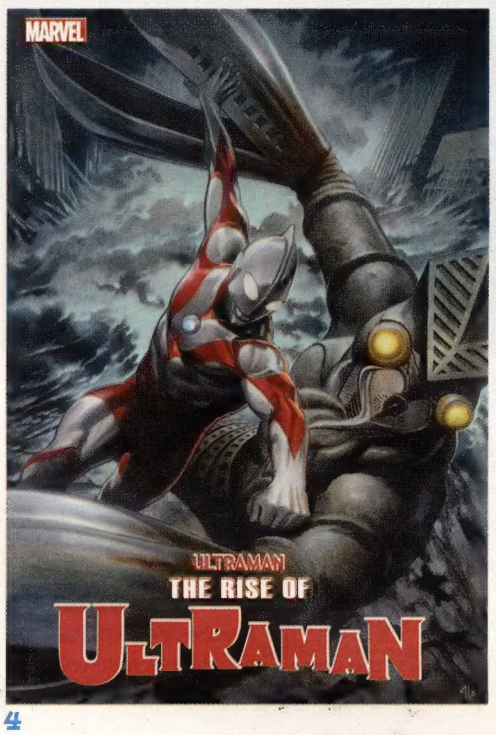


Spider–Man and a ragtag group of heroes struggle to save survivors and uncover the truth in ***Marvel Zombies: Resurrection #s 1 & 2*** (by *Philip Kennedy Johnson & Leonard Kirk).*

Miles knows he has to help people as Spider-Man, so he's ready to live as an outlaw in ***Miles Morales: Spider-Man #18*** (by *Saladin Ahmed & Carmen Carnero).* But is he ready to do it without the support of someone he loves?

The human world never seems to tire of lashing out at Krakoa. The New Mutants have their ways of striking back, as they demonstrate in ***New Mutants #12*** (by *Ed Brisson & Marco Failla).*

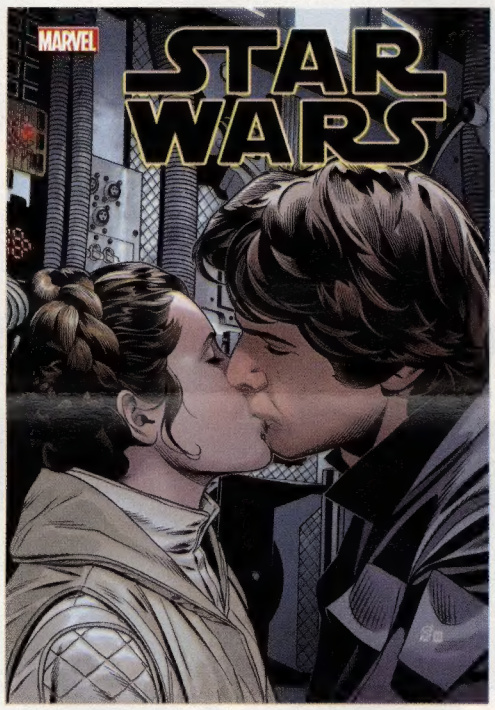
In darkness there lurks Kaiju—terrifying and unfathomable monsters. Between Kaiju and the rest of us stands the United Science Patrol! But who are these enigmatic defenders, and how do they perform their miracles? Shin Hayata and Kiki Fuji have spent half a lifetime trying to find out —and their quest is about to drive them toward a decades-old dark secret and put them on a collision course with a mysterious warrior from beyond the stars in ***The Rise of Ultraman #1*** (by *Kyle Higgins, Mat Groom, & Francesco Manna* with *Michael Cho).*



An ancient and evil secret society has stayed in hiding since the death of its leader, Zheng Zhu. But now his successor has been chosen to shift the balance of power in the world... Zheng Zhu's son, Shang-Chi! Witness the Marvel Universe's greatest fighter return to a world of death and destruction he thought he left behind long ago in ***Shang-Chi #1*** (by *Gene Luen Yang, Dike Ruan, & Philip Tan)*... and discover the secrets to Shang-Chi's past that will change his world forever.

Peter Parker is in the hands of Cadaverous in ***Spider-Man #4*** (by *JJ Abrams, Henry Abrams, & Sara Pichelli),* and only his son Ben can save him. You may *think* you know where this story is going, but there are surprises coming!

In ***Spider-Woman #4*** (by *Karla Pacheco & Pere Perez),* Spider-Woman finds herself in the last place on Earth she wants to be: Wundagore Mountain. What could possibly bring Jess back to the place that gave her her powers? Who would put someone through that trauma? The answers will shock you!



The Force leads Luke Skywalker to someone who can provide him with great insight into the path to Jedi wisdom in ***Star Wars #6*** (by *Charles Soule & Jesus Saiz).* But their meeting will change Skywalker forever...

Only one man can stop Boba Fett from executing his long-sought vengeance in ***Star Wars: Bounty Hunters #5*** (by *Ethan Sacks & Paolo Villanelli).* But can Valance survive the battle of the two greatest bounty hunters of their age?

Darth Vader's search for revenge against those who hid his son Luke reaches a terrible climax in ***Star Wars: Darth Vader #5*** (by *Greg Pak & Raffaele Ienco)*... at the tomb of Padmé Amidala.

Trapped and betrayed, Doctor Aphra fights to escape the cursed city of Vaale before madness overcomes her in ***Star Wars: Doctor Aphra #4*** (by *Alyssa Wong & Marika Cresta).*

Anyone who has been to New Orleans knows that it's a magical place, but the students of Strange Academy are about to see it firsthand in ***Strange Academy #3*** (by *Skotti Young & Humberto Ramos).* Their first field trip as a class shows them the city (and the stakes of what they're living) in ways that light a fuse that is going to blow up in a big way.

The Golden City is in chaos after Galactus' ill-timed visit, and there are new threats on the horizon. Thor needs his hammer now more than ever... and yet the Uru grows heavier with every passing day. What will it take for the God of Thunder to hang on to one of the most powerful weapons in the Multiverse? Find out in ***Thor #7*** (by *Donny Cates & Aaron Kuder).*

As if one new threat to Eddie Brock and his son, Dylan, weren't bad enough, an entirely different foe rears its monstrous head in ***Venom #28*** (by *Donny Cates & Juan Gedeon)* as Eddie and Dylan try to find their way! But in this dangerous new world, Eddie's also enlisted the help of some new allies...

Since his appearance in ***Guardians of the Galaxy***, one thing Wraith has made perfectly clear is that he's hunting Knull, the God of the Symbiotes. Now, in the wastelands on the outskirts of the cosmos, he'll have his chance to face him in ***Web of Venom: Wraith #1*** (by *Donny Cates & Guiu Vilanova).*

In the snowbound darkness of the north,

Wolverine is the prisoner of Dracula. By forming an unlikely alliance, Logan fights back in ***Wolverine #5*** (by *Benjamin Percy & Viktor Bogdanovic)*. Stakes, claws, tricked-out snowmobiles, and wintry mayhem await you.

After taking on the Flower Cartel, Logan brings back valuable intel to the mutant CIA in ***X-Force #12*** (by *Benjamin Percy & Bazaldua)*. The non-treaty nation of Russia is working to undermine Krakoa—and may be aligned with Xeno. Beast wants Colossus on their side as the first drumbeats of war begin to sound.

X of Swords is on the way... and ***X-Men #12*** (by *Jonathan Hickman & Leinil Francis Yu)* leads into the big event!

A tower. A mission. A gathering of armies. See how it all ties together in the 72-page oneshot ***X of Swords: Creation #1*** (by *Jonathan Hickman & Pepe Larraz).*

Every streamer in the Mojoverse is desperate to get a little of the X-magic on their channel, but all X-Factor wants to do is figure out who murdered a Krakoan citizen in ***X-Factor #3*** (by *Leah Williams & David Baldeon).*

Death and rebirth. Corruption. A dark discovery... witness it for yourself in ***X-Factor #4*** (by *Leah Williams & Carlos Gomez),* the second chapter of ***X of Swords.***

The Marvels Snapshot tour through Marvel history continues, showcasing Marvel's greatest characters through the eyes of ordinary people! Or does it? In this case, the "ordinary person" is teenaged Scott Summers, witnessing the dawn of the Marvel Age from a Nebraska orphanage and wondering what his place in it might be. What was it like to experience the debut of the FF, the Hulk, Iron Man, and more? To wish you could be a part of it all? You'll see it through Scott's eyes in ***X-Men: Marvels Snapshot #1*** (by *Jay Edidin, Kurt Busiek, & Tom Reilly).*

The dramatic new era for mutantkind takes center stage in the ***X of Swords Handbook*** (by *Mike O'Sullivan & the Ohotmu Team).* This all-new collection of X-Men-related profiles will bring you up to date on Apocalypse, Wolverine (Logan), Magik (Rasputin) and Meggan... just in time for ***X of Swords***!

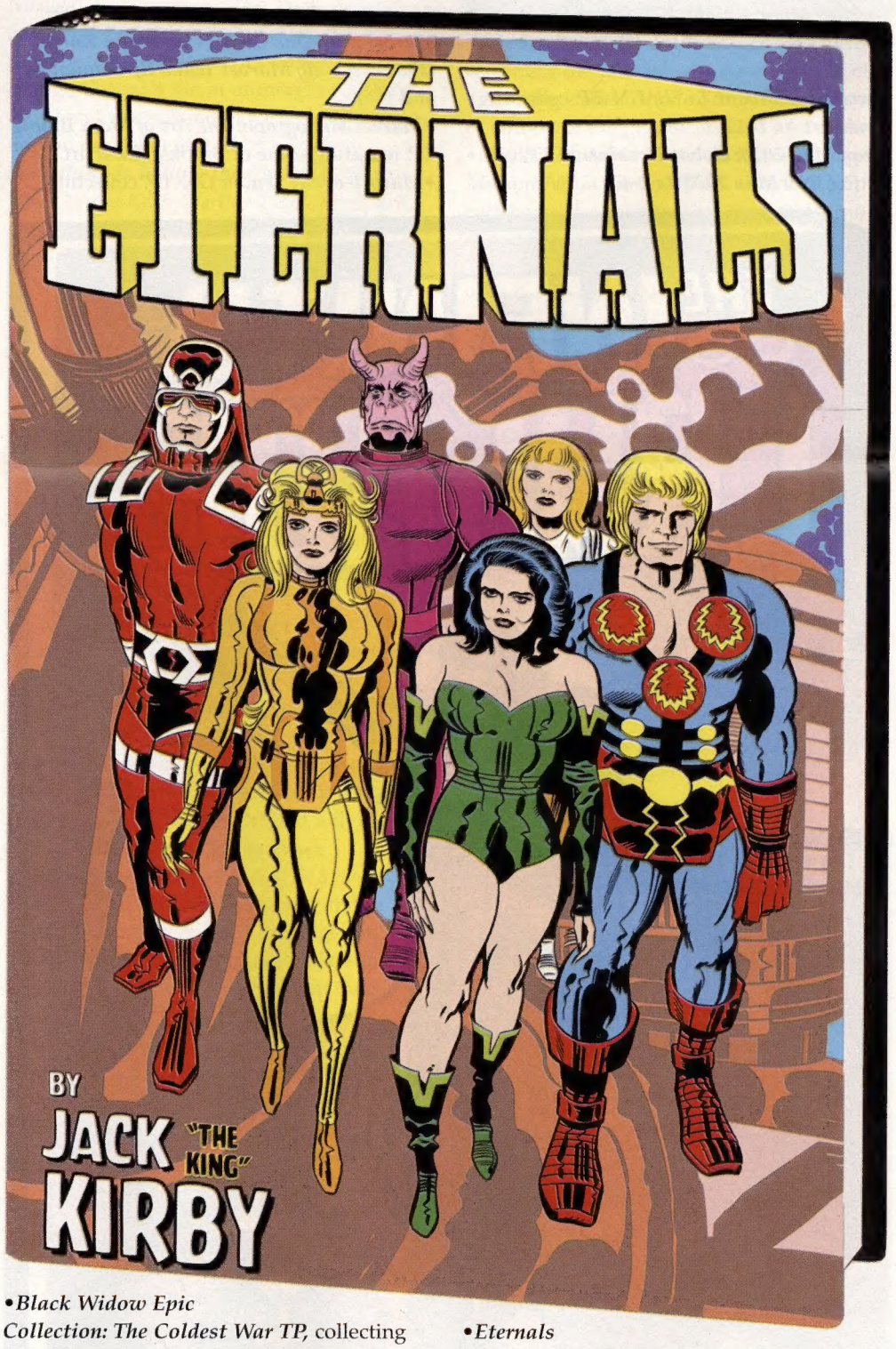
Marvel's X-Men-focused ***True Believers*** $1 reprints for September include:

- ***True Believers: X-Men—Mister Sinister #1,*** reprinting ***Uncanny X-Men (1981) #221.***
- ***True Believers: X-Men—Wild Child #1,*** reprinting ***Alpha Flight (1983) #11*** and more.
- ***True Believers: X-Men—Nanny and the Orphan-Maker #1,*** reprinting ***X-Factor (1986) #35.***
- ***True Believers: X-Men—Empath #1,*** reprinting ***New Mutants (1983) #16.***
- ***True Believers: X-Men—Scalphunter #1,*** reprinting ***Uncanny X-Men (1981) #211.***
- ***True Believers: X-Men—Havok #1,*** reprinting ***X-Men (1963) #58.***
- ***True Believers: X-Men—Cypher #1,*** reprinting ***New Mutants (1983) #13.***
- ***True Believers: X-Men—Soulsword #1,*** reprinting ***Uncanny X-Men (1981) #171.***
- ***True Believers: X-Men—Magik #1,*** reprinting ***Magic (1983) #1.***
- ***True Believers: X-Men—Saturnyne #1,*** reprinting stories from ***Marvel Super-Heroes #s 380–383.***

Experience the first appearance of Iron Man in the ads-and-all ***Tales of Suspense #39 Facsimile Edition.***

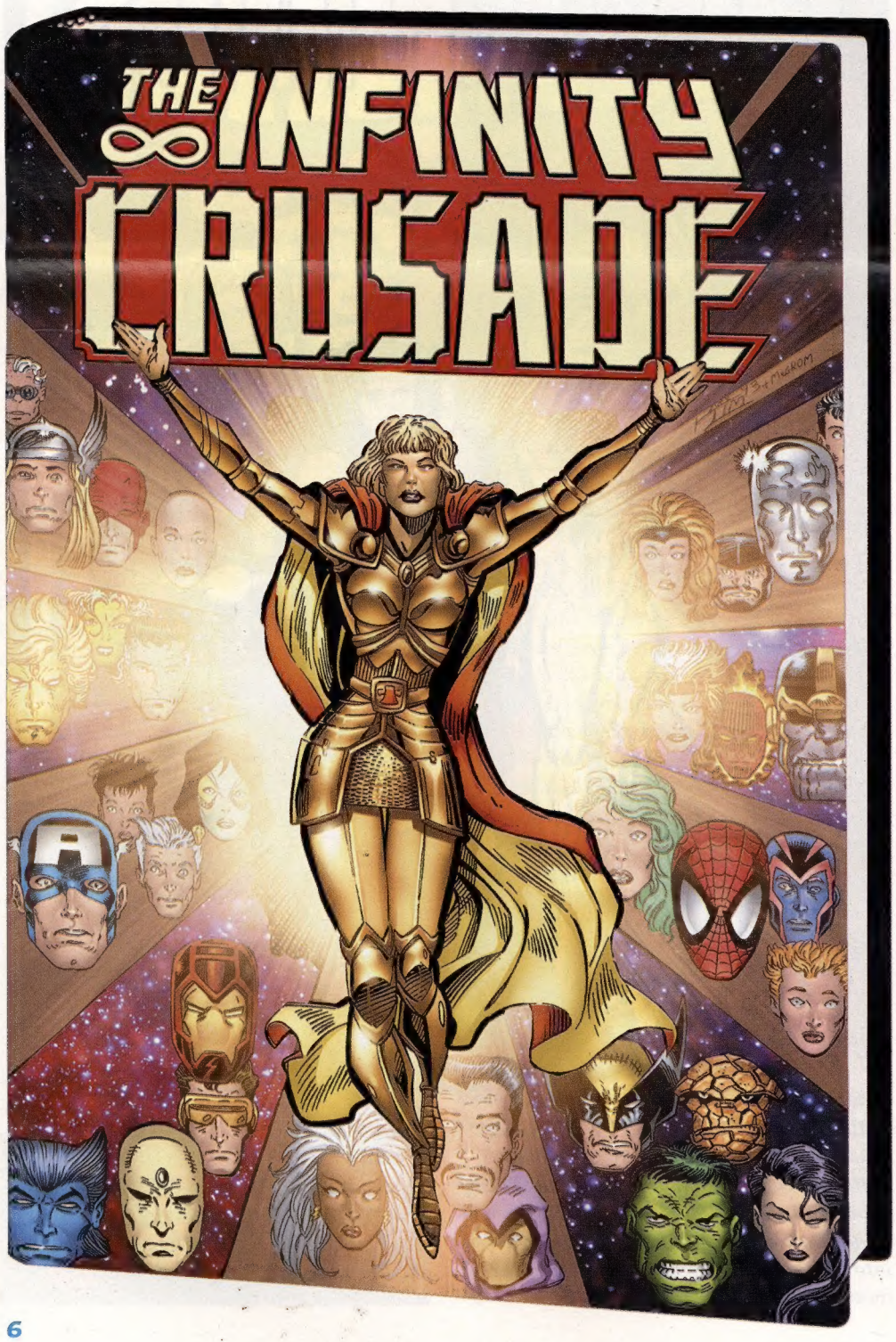
Marvel collected editions (advance solicited for October, November, and December release) include:

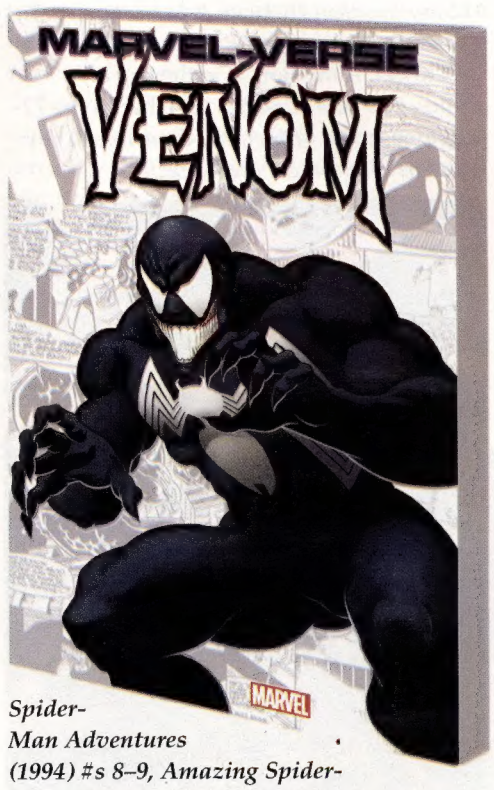
- ***Always an Invader HC,*** collecting ***Namor: The Best Defense*** and ***Invaders (2019) #s 1–12.***
- ***Avengers West Coast Epic Collection: Tales to Astonish TP,*** collecting ***West Coast Avengers #s 25–37 & Annual #2*** and more.
- ***Captain America Epic Collection: Monsters and Men TP,*** collecting ***Captain America (198) #s 267–285*** and more.
- ***Captain Britain: Marvel Tales #1,*** collecting ***Captain Britain (1976) #s 1–2, Marvel Team-Up (1972) #s 65–66,*** and ***Excalibur #1.***
- ***Conan Chronicles Epic Collection: Horrors Beneath the Stones TP,*** collecting ***Conan: Road of Kings #s 1–12*** and more.
- ***Daredevil by Chip Zdarsky Volume 4: End of Hell TP,*** collecting ***Daredevil (2019) #s 16–20.***
- ***Dawn of X Volume 8 TP,*** collecting ***Marauders #8, New Mutants (2019) #7, Giant-Size X-Men: Jean Grey & Emma Frost, X-Force (2019) #8, X-Men (2019) #7,*** and ***Excalibur (2019) #8.***
- ***Disney Kingdoms: Haunted Mansion GN-TP,*** collecting ***Disney Kingdoms: Seekers of the Weird #s 1–5*** and ***Haunted Mansion #s 1–5.***



- ***Black Widow Epic Collection: The Coldest War TP,*** collecting ***Black Widow: The Coldest War, Punisher/Black Widow: Spinning Doomsday's Web, Daredevil/Black Widow: Abattoir, Fury/Black Widow: Death Duty Journey into Mystery (1952) #s 517–519,*** and much more.
- ***Eternals by Jack Kirby Monster-Size HC,*** a massively large hardcover collection of ***Eternals #s 1–19 & Annual #1.***
- ***Eternals Poster Book TP,*** featuring posters illustrated by *Jack Kirby, John Romita Jr, Daniel Acuna,* and others.

• *Guardians of the Galaxy by Al Ewing Volume 1: It's On Us TP,* collecting *Guardians of the Galaxy (2020) #s 1–5.*
• *Guardians of the Galaxy by Donny Cates HC,* collecting *Guardians of the Galaxy (2019) #s 1–12 & Annual #1.*
• *Hellstorm: Prince of Lies TP,* collecting *Hellstorm: Prince of Lies #s 1–11.*
• *Heroes Reborn: Avengers TP,* collecting *Avengers (1996) #s 1–12* and more.
• *Heroes Reborn: Iron Man TP,* collecting *Iron Man (1996) #12* and more.
• *Immortal Hulk #0,* reprinting *Incredible Hulk #s 312 & –1.*
• *Infinity Crusade Omibus HC,* collecting *Infinity Crusade #s 1–6, Warlock Chronicles #s 1–5, Warlock and the Infinity Watch #s 18–22, Thor (1966) #s 463–467, Iron Man (1968) #s 294–295, Avengers West Coast #s 96–97, Darkhawk #s 30–31, Cage (1992) #17, Alpha Flight (1983) #s 124–125 & 127, Marc Spector: Moon Knight #57, Silver Surfer (1987) #s 83–85, Deathlok (1991) #28,* and more.
• *Ironheart: Meant To Fly GN-TP,* collecting *Ironheart #s 1–12.*
• *Iron Man 2020: Robot Revolution TP,* collecting *Iron Man 2020 #s 1–6.*
• *Iron Man 2020: Robot Revolution—Force Works TP,* collecting *2020 Force Works #s 1–3, 2020 Machine Man #s 1–2,* and *2020 Iron Age #1.*
• *King Deadpool Volume 1 TP,* collecting *Deadpool (2019) #s 1–6.*
• *Marvel Cosmic Universe by Donny Cates Omnibus Volume 1 HC,* collecting *Thanos (2016) #s 13–18, Death of the Inhumans #s 1–5, Cosmic Ghost Rider #s 1–5, Silver Surfer: Black #s 1–5,* and more.
• *Marvel Masterworks: Captain America Volume 12 HC,* collecting *Captain America #s 215–230* and *Incredible Hulk #232.*
• *Marvel Masterworks: Spider-Woman Volume 2 HC,* collecting *Spider-Woman (1978) #s 9–25.*
• *Moon Knight Omnibus Volume 1 HC,* collecting *Werewolf by Night (1972) #s 32–33; Marvel Spotlight (1971) #s 28–29; Defenders (1972) #s 47–50; Peter Parker, the Spectacular Spider-Man (1976) #s 22–23; Marvel 2-In-One (1974) #52; Moon Knight (1980) #s 1–20; Marvel Team-Up Annual #4;* and more.
• *Marvel Monograph: The Art of Mark Brooks TP,* featuring some of Brooks' finest art.
• *Marvel-verse: Venom GN-TP,* collecting *Spider-Man (1990) #72, X-Man #s 18–19, X-Force (1991) #s 57–58, X-Men (1991) #55, Uncanny X-Men (1981) #336,* and *Iron Man (1968) #332.*
• *X-Men by Chris Claremont & Jim Lee Omnibus Volume 1 HC,* collecting *X-Men #s 244–269 & Annual #13* and more.
• *X-Men Milestones: Age of X TP,* collecting *Age of X Alpha, X-Men Legacy (2008) #s 245–247, New Mutants (2009) #s 22–24,* and *Age of X: Universe #s 1–2.*
• *X-Men: SWORD—No Time To Breathe TP,* collecting *SWORD #s 1–5.*



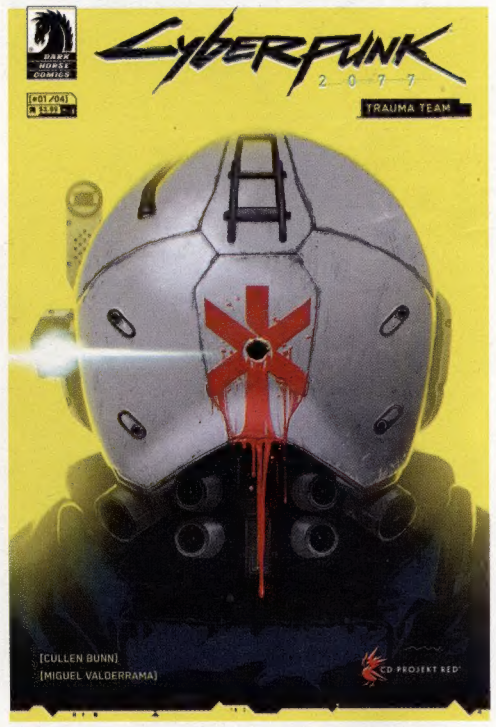


Spider-Man Adventures (1994) #s 8–9, Amazing Spider-Man (1963) #317, and *Marvel Adventures Spider-Man (2005) #s 24 & 35.*
• *New Mutants Epic Collection: Cable TP,* collecting *New Mutants #s 86–94 & Annual #s 5–6* and more.
• *Punisher Presents Barracuda Max TP,* collecting *Barracuda Max #s 1–5.*
• *Road to Empyre TP,* collecting *Incoming #1, Road to Empyre: The Kree/Skrull War,* and *Empyre Handbook.*
• *Savage Sword of Conan: The Original Marvel Years Omnibus Volume 4 HC,* collecting *Savage Sword of Conan (1974) #s 45–60.*
• *Silver Surfer: Black TP,* collecting the five-issue miniseries.
• *Spider-Man: The Road to Venom TP,* collecting *Venom: Seed of Darkness #–1; Amazing Spider-Man (1963) #258; Web of Spider-Man (1985) #1; Peter Parker, the Spectacular Spider-Man (1976) #s 107–110 & 134–136;* and *Venom: Dark Origin #s 1–5.*
• *Spider-Man: Into the Spiderverse Poster Book TP,* featuring Peter Parker, Gwen Stacy, Peni Parker, Spider-Ham, Spider-Man, and many others.
• *Spider-Man: Kraven's Last Hunt Marvel Select HC,* collecting *Web of Spider-Man #s 31–32, Amazing Spider-Man #s 293–294,* and *Peter Parker, the Spectacular Spider-Man #s 131–132.*
• *Spider-Man Loves Mary Jane: The Secret Thing GN-TP,* collecting *Spider-Man Loves Mary Jane (2005) #s 14–20* and *Spider-Man Loves Mary Jane (2008) #s 1–5.*
• *Star: Birth of a Dragon TP,* collecting *Star #s 1–5.*
• *Valkyrie: Jane Foster Volume 2—At the End of All Things TP,* collecting *Valkyrie: Jane Foster #s 6–10.*
• *Venom by Donny Cates Volume 2 HC,* collecting *Venom (2018) #s 16–25.*
• *Winter Soldier by Ed Brubaker: The Complete Collection TP,* collecting *Fear Itself #7.1: Captain America* and *Winter Soldier #s 1–14.*
• *X-Men/Avengers: Onslaught Volume 2 TP,* collecting *Cable (1993) #s 34–35, Incredible Hulk (1968) #s 444–445, Wolverine (1988) #104, X-Factor (1986) #s 125–126, Amazing Spider-Man (1963) #415, Green Goblin #12,*

Coming Comics—Dark Horse in September

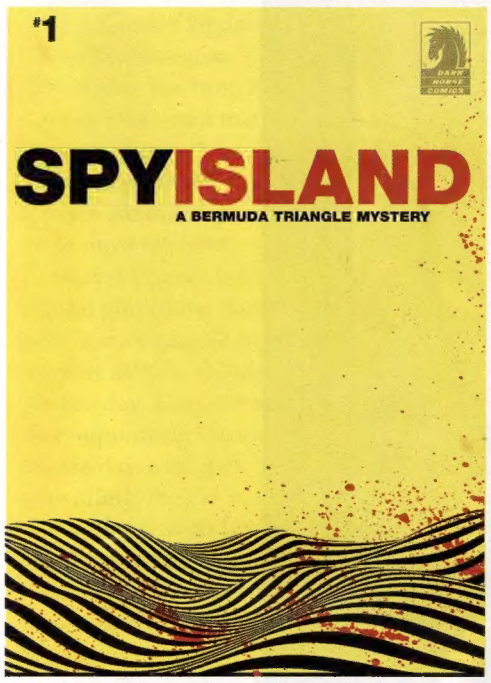
Dr Queen, scientist extraordinaire, is on the cutting edge of technology, industry, and—with the help of her telepathically controlled supercar—terrorist butt kicking. But when things go south in her attempt to take down a hacking supervillain's diabolical plans, Queen finds that the lines between truth and fiction are blurred, and she's drafted into a war to save reality itself in ***Bang! #3*** (by *Matt Kindt & Wilfredo Torres).*

After they defeated the evil dictator De Nomolos in ***Bogus Journey*** in 1995, things aren't looking as excellent as they should for either Bill and Ted or Wyld Stallyns in ***Bill & Ted Are Doomed #1*** (by *Evan Dorkin & Roger Langridge).* There's tension in the band and worry at home. Bill and Ted's obsession with writing the one song to bring peace to the world is affecting their playing and their relationships with their families. Desperate for a solution, Bill and Ted burst in to announce their great idea to revive the band's fortunes: a world tour to spread the love—and the rock, and the love of the rock—to the world.



Nadia, an assistant EMT for a privately owned business known as Trauma Team International, is the sole survivor of a failed rescue-mission-turned-shootout. After she agrees to continue work for an upcoming extraction mission, Nadia and her new team find themselves in an even more dangerous and life-threatening situation in ***Cyberpunk 2077: Trauma Team #1*** (by *Cullen Bunn & Miguel Valderrama).*

When seemingly hostile Krill ships cross into Union space, the Orville intercepts. Captain Mercer learns they are en route to a planet that left the Union decades ago under mysterious circumstances. Scans have discovered a moon-sized construct above the planet, and the Krill intend a preemptive strike against the presumed weapon in ***The Orville #1: Launch Day*** (by *David A. Goodman & David Cabeza).*

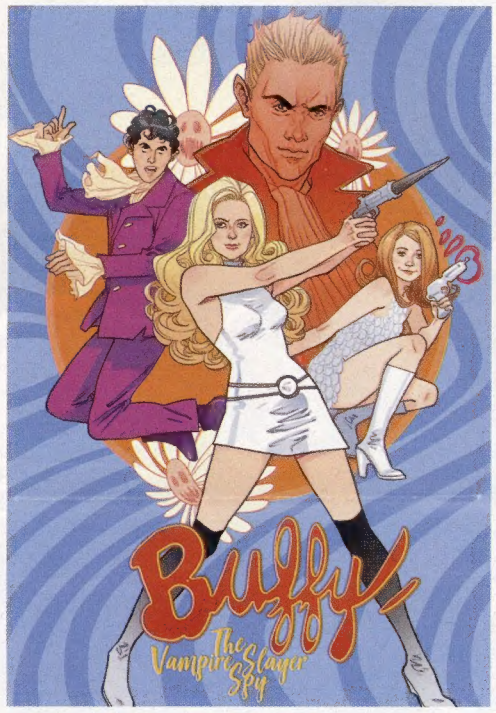


Superspy Nora Freud (no relation) has a plum assignment. She's stationed on a tropical island. Her mission? Keep an eye on things. Her problem? The island is on the lip of the Bermuda Triangle, where anything can happen. Her other problem? This particular island is a den of intrigue, populated by spies, tourists, and evil villains set on global domination. See how she deals with both problems in ***Spy Island #1*** (by *Chelsea Cain & Elise McCall).*

In ***Stranger Things: Science Camp #1*** (by *Jody Houser, Edgar Salazar, & Keith Champagne),* Dustin arrives at Camp Know Where to navigate the new social hierarchy without the support of his Hawkins adventuring party. In addition to nerdy bullies, a new menace haunts the young scientists and camp counselors. A mysterious figure with sinister intent arrives to disrupt the serene woodland scene. The solution won't take rocket science, but Dustin will have to get on the same wavelength as the other campers before tensions reach a boiling point.

When 18-year-old Séance gets himself kicked out of the Umbrella Academy, and his allowance discontinued by Hargreeves, he takes to a place where his ghoulish talents will be appreciated—Hollywood. After a magical high on a vampire drug-lord's stash, Klaus needs help and doesn't have his siblings there to save him in ***Tales from the Umbrella Academy: You Look Like Death #1*** (by *Gerard Way, Shaun Simon, & INJ Culbard).*

With the age of heroic star pilots and galactic villains completely killed by quantum teleportation, the ex–star pilot currently named Dashford Pierce is struggling to find his identity in a changing universe in *Yahtzee Croshaw's* ***Will Destroy the Galaxy for Cash TP.*** Then, a face from his past returns and makes him an offer he can't refuse.



Coming Comics—Boom! in September

Fan-favorite character Wesley Wyndam-Pryce makes his first appearance in ***Buffy the Vampire Slayer #17*** (by *Jeremy Lambert & Marco Renna),* a tale that will change everything you know about the Watchers!

In ***Firefly: Blue Sun Rising #0*** (by *Greg Pak & Dan McDaid),* Sheriff Mal Reynolds has a new partner—a law-enforcing robot from the Blue Sun Corporation, who doesn't care about motives, about mercy, about anything other than enforcing the law—no matter the cost.

As Wash's life flashes before him in ***Firefly: Watch How I Soar OGN HC*** (by *Ethan Young, Jorge Corona,* and others), he revisits untold moments in his life, from growing up on a planet ravaged by pollution to meeting the woman of his dreams in Zoe. And in those final moments, Wash will reach out to connect with a surprising someone he never thought possible to meet... proving that some bonds transcend our mortal coils.

Denis is forced to come to terms with the truth of his own past in ***King of Nowhere #5*** (by *W. Maxwell Prince & Tyler Jenkins)*—and the enemies he made along the way.

Mega Man's search for information brings him to Dr Wily, a scientist who may hold the secrets to the hero's mysterious past, in ***Mega Man: Fully Charged #2*** (by *AJ Marchisello, Marcus Rinehart, & Stefano Simeone).* Whom can Mega Man truly trust—his father Dr Light or the enigmatic Dr Wily?

Daisy always suspected that Leland Black had ulterior motives in hiring her, but when the truth finally comes out in ***The Red Mother #8*** (by *Jeremy Haun & Danny Luckert*), Daisy could never have expected how far his reach goes. What does Leland have planned for Daisy—and what does it have to do with the Red Mother?

After a deadly attack on the Order, their youngest member, Caspar, must step forward to keep the world safe from the Seven Secrets with the power to destroy it in ***Seven Secrets #2*** (by *Tom Taylor & Daniele di Nicuolo).* But surviving The Trials doesn't mean just becoming the next Holder of a great Secret—it also carries dangers that will change Caspar's life in unimaginable ways...

When Erica's Handler forces a confrontation on the street of Archer's Peak in ***Something Is Killing the Children #10*** (by *James Tynion IV & Werther Dell' Edera),* Erica must decide where her loyalties lie—to her employers or to the people who need her?

Wilma is the new girl in school, and she plans to go completely unnoticed—except that she bears an eerie resemblance to the Raven member Waverly, who just went missing. The truth behind Waverly's disappearance will put the entire coven in danger—and Wilma will have to rely on power she never knew she had to save her new friends in ***An Unkindness of Ravens #1*** (by *Dan Panosian & Marianna Ignazzi),* a supernatural mystery following the descendants of the Salem Witch Trials.

Captain Malik and the crew of the Vihaan II harvest resources from the giant corpses of alien gods found on the edge of human space. While other autopsy ships race to salvage the meat, minerals, and metals that sustain the human race, Malik sees an opportunity to finally break free from this system by being the first to find a living god in ***We Only Find Them When They're Dead #1*** (by *Al Ewing & Simone Di Meo).* But Malik's obsession with the gods will push his crew into danger at the darkest reaches of space—unless the rogue agent on their trail can stop them first...

Wynd, Oakley, Thorn, and Prince Yorik think they've found safety from their enemies in the magical lands outside Pipetown in ***Wynd #4*** (by *James Tynion IV & Michael Dialynas).* But the Bandaged Man has found them—and he has a shocking offer for Wynd...

Boom! collected editions include:

- ***Adventure Time: Princesses TP,*** collecting stories from ***Adventure Time, Adventure Time Comics, Adventure Time Spooktacular,*** and ***Adventure Time: Pixel Princesses.***
- ***Buffy the Vampire Slayer: Chosen Ones TP,*** collecting ***Buffy the Vampire Slayer: Chosen Ones #1*** and ***Buffy the Vampire Slayer: Every Generation #1.***

- ***Jim Henson's The Storyteller: Ghosts HC,*** collecting the four-issue series.
- ***The Magicians: Alice's Story TP,*** a softcover edition of the graphic novel.
- ***Mighty Morphin Power Rangers/Teenage Mutant Ninja Turtles Black & White HC,*** collecting the hard-to-find ***Mighty Morphin Power Rangers/Teenage Mutant Ninja Turtles #1 Black & White Edition,*** along with the never-before-released ***Mighty Morphin Power Rangers/Teenage Mutant Ninja Turtles #s 2–5 Black & White Editions.***
- ***Mighty Morphin Power Rangers: Beyond the Grid Deluxe Edition HC,*** collecting ***Mighty Morphin Power Rangers #s 31–39*** and ***Mighty Morphin Power Rangers Anniversary Special #1,*** along with an all-new story by *Marguerite Bennett & Valeria Favoccia.*
- ***Mighty Morphin Power Rangers Volume 13 TP,*** collecting ***Mighty Morphin Power Rangers #s 48–50.***
- ***Once & Future Volume 2 TP,*** collecting ***Once & Future #s 7–12.***
- ***Something Is Killing the Children Volume 2 TP,*** collecting ***Something Is Killing the Children #s 6–10.***